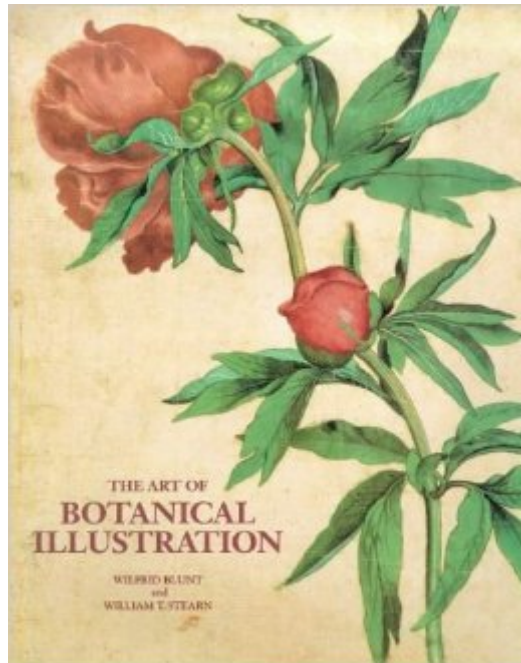


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The Art Of Botanical Illustration



Synopsis

Revised and enlarged by Professor W.T. Stearn, this major work first published in 1950 is still considered the classic book on the subject. It provides a survey of the development of botanical illustration from palaeolithic times to the highly scientific works of today.

Book Information

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Customer Reviews

This book is THE Bible for Botanic Illustration. The revised and updated volume by the great Professor William T. Stearn, formerly botanist at the British Museum, and his famous collaborator, curator and artist Wilfred Blunt is lavishly illustrated with many plates in color--as they must truly be for a book on this subject. Your study of botanic illustration starts here with what is the defacto bibliography on this subject. If it turns out to be the most expensive book in your collection of books on this subject, that is fully justified. Addendum: My analysis of the color plate totals for the various editions is as follows: 1st Edition, 1950 Collins 47 2nd Edition, 1952 Collins -- 3rd Edition, 1955 Collins 47 4th Edition, 1967 -- -- Japanese, 1986 -- -- Ant. Coll. Club, '94 ACC 126 Paperback, 1994 Dover 16 Ant. Coll. Club, '00 ACC 126

Marvelous book -- thank you SO much..... Marion Silliman

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